

THESIS ARTS IN PROGRESS

PARTICIPATE AND SPECTATE

COMPLETELY AND PARTIALLY



VISUALLY AS WELL AS PHYSICALLY

STATEMENT OF INTENT

NOVEMBER 01

A NEW FORM OF EXPOSURE TO THE ARTS BY CELEBRATING THE PRODUCTION PROCESS AND NOT JUST THE FINISHED PRODUCT

AN ENVIRONMENT TO FACILITATE THE PRODUCTION OF ART AT EDUCATIONAL AND PROFESSIONAL LEVEL

AN ENVIRONMENT THAT ALLOWS FOR EXPERIENCING THE ARTS IN DIFFERENT WAYS

ARCHITECTURE SITE

ARTS

RADICAL

UNTRADITIONAL
UNCONVENTIONAL
EXPERIMENTAL

IMMERSED

SEEPING THROUGH
OOZING OUT
INFILTRATING SOCIETY

UNLIMITED

EXPOSED TO EVERYONE

TENSION

PRIVATE / PUBLIC
EXPOSURE / ENCLOSURE
HALF HIDDEN / HALF OPEN
TRADITIONAL / UNCONVENTIONAL

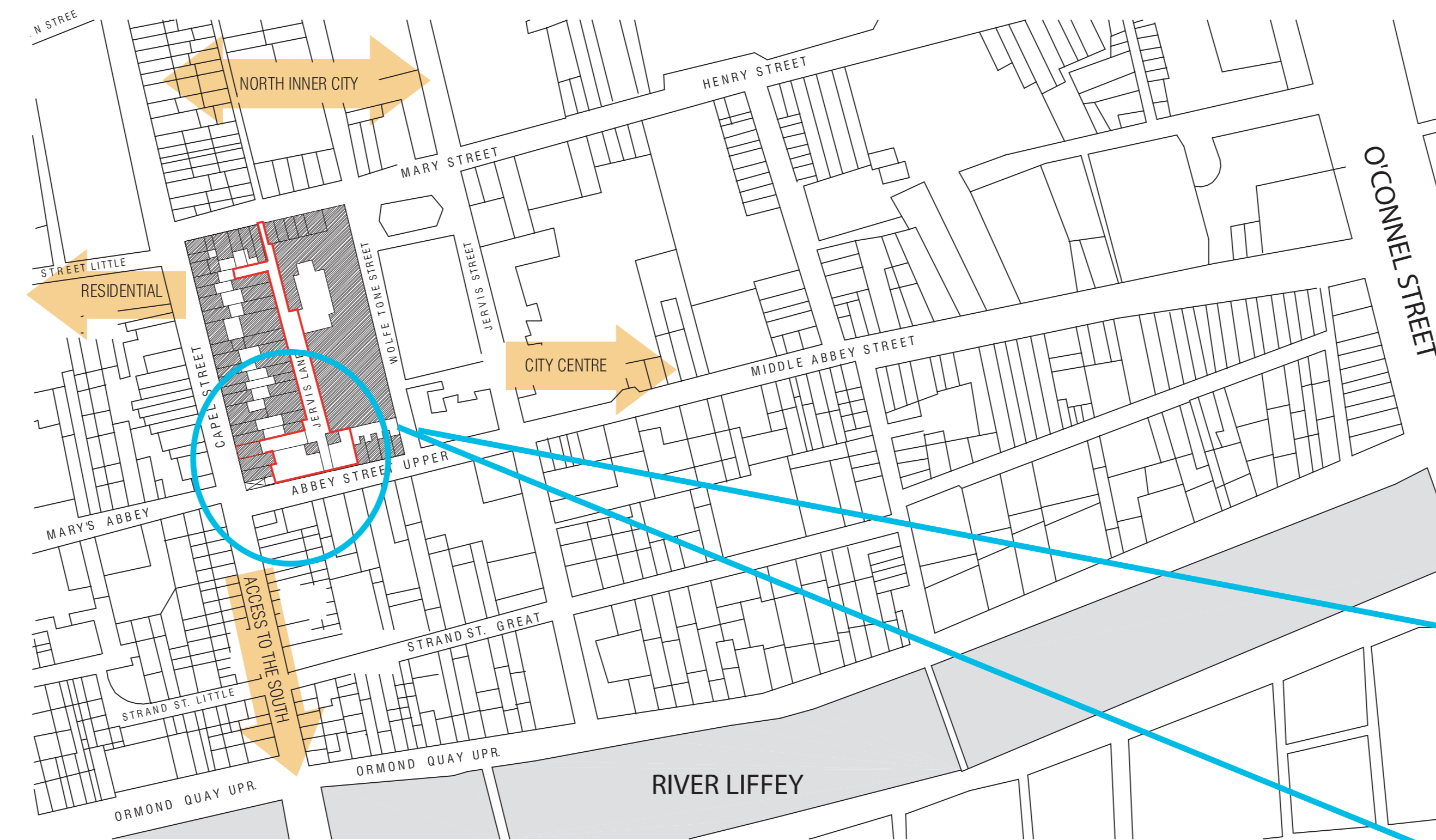
CHANGEABLE

CHANGING CITY
CHANGING ARTS
ACTIVITY
MOVEMENT

ACCESIBLE

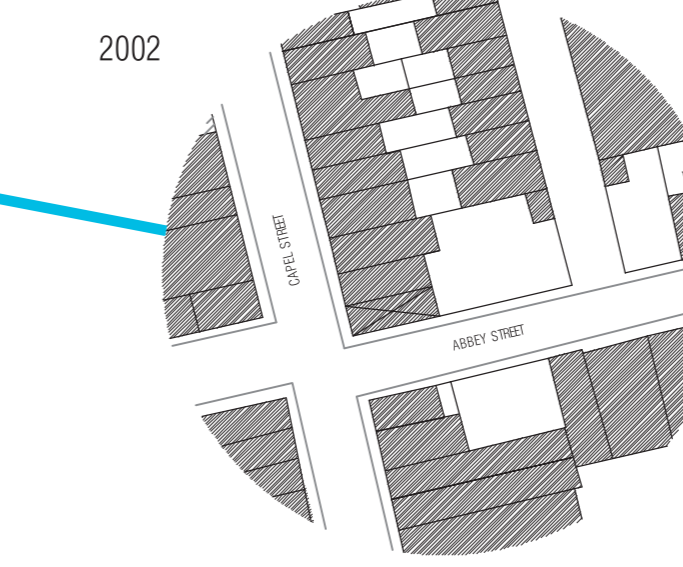
CENTRAL LOCATION
APPROACHABLE
INTERACTION

HEART OF THE NORTH SIDE CITY CENTRE HIGH ACTIVITY LEVEL MAIN SHOPPING AND COMMERCIAL DISTRICT LACK OF ANY FORMAL CULTURAL VENUES ON THE BRINK OF MAJOR DEVELOPMENT

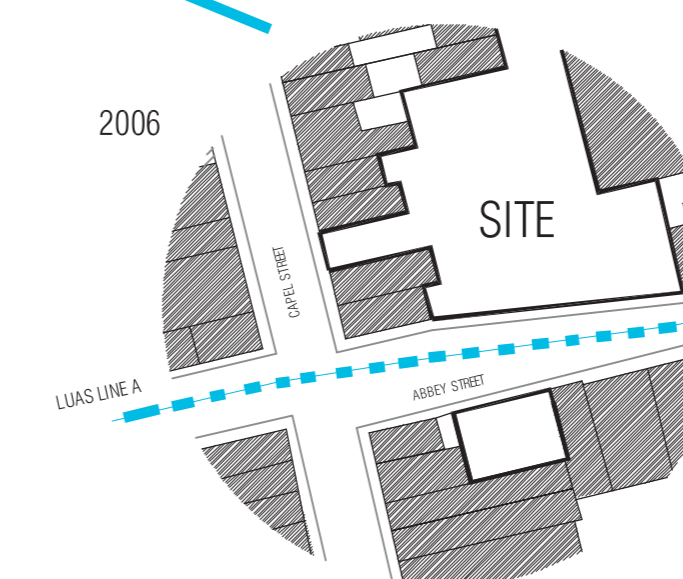


Luas Line A:
Tallaght to Abbey Street

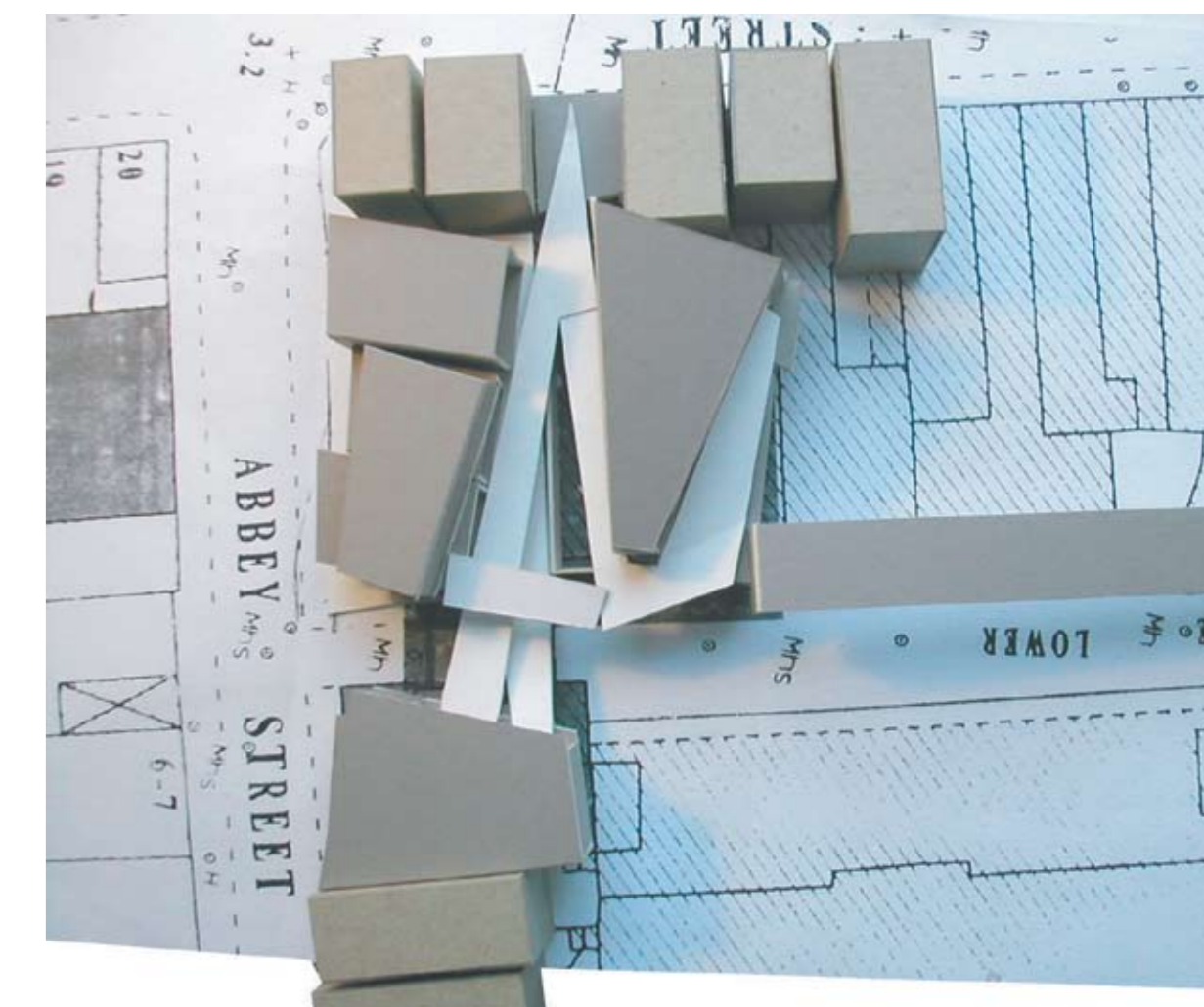
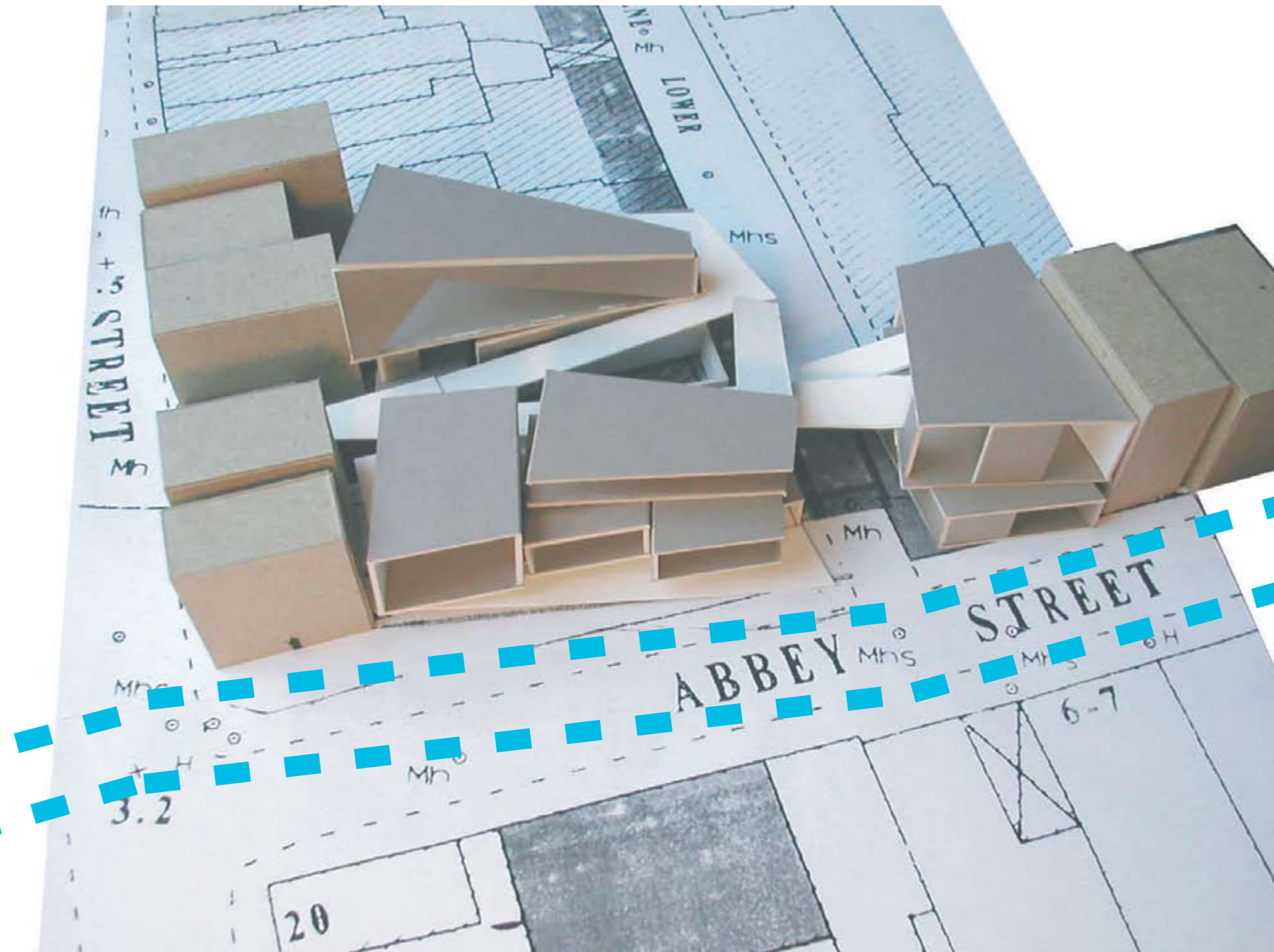
LUAS IS DUBLIN'S LIGHT RAIL TRANSPORT SYSTEM PRESENTLY UNDER CONSTRUCTION



EXISTING STREET LINE PRE LUAS INTERVENTION



FUTURE STREET LINE POST ABBEY STREET LUAS ARRIVAL



SITE INVESTIGATION

AREA OF VACANT LAND DETERMINES THE SITE



A ROUTE THROUGH THE SITE LIKE AN ALTERNATIVE JOURNEY THROUGH A FAMILIAR SETTING

1. Kink in road caused by Luas chan opens possibility to further challenge urban fabric
2. Provides for new way to explore the site guided by existing layout but without being restricted by it
3. Navigation of site becomes more radical seeping in and out of fabric
4. Exploring space like an alternative journey through familiar setting

VISUAL TRAJECTORIES REINFORCE CONNECTIONS AND ESTABLISH SPATIAL POSSIBILITIES

1. As spatial conditions are established visual trajectories reinforce connections between the spaces
2. Investigation of the site becomes visual as well as physical



CHANCE ENCOUNTERS

