

## Current

- **Project manager** for Copenhagen City Council's Property Administration Authority
- **Team Leader** for competition and feasibility projects at SHL Architects
- **Leadership experience** as Group leader of competitions department at SHL Architects
- **Detailed design experience** on construction projects with Foster + Partners and RTKL, London

## Professional Experience

### City of Copenhagen Council's Property Administration Authority

2012 -

Architect BSC BArch ARB + Project manager

- Responsible for the overall planning and management of multiple childcare facilities for the City of Copenhagen Council
- Overall responsibility for the projects' quality, budget and time schedule from inception to delivery
- Preparation and development of project programs and briefs
- Administration and main point of contact for the Department of Education and all consultants associated with the building projects
- Responsible for ensuring the construction projects reach the requirements of modern and contemporary buildings
- Responsible for coordination of projects' legal aspects including tendering, contract formation and insurance
- Regular reporting and risk assessment

### schmidt hammer lassen Architects (SHL)

2007 - 2011

Architect BSC BArch ARB + Project leader

- IPMA Certified Project Management (level D)
- Responsible for Projects' -, budget, time planning and development
- Client consultancy and development of material for danish planning process and environmental impact assessment study
- Project leader for winning competition projects and feasibility studies
- Brief analysis, concept development, design coordination and production of presentation material

Group leader

2008 - 2009

- Define and manage the department's strategy and budget and staffing
- Establishing project teams and monitoring progress throughout competition period
- Responsible for office information into and out of the group and group meetings
- Employee appraisals
- Manage the fundamental conflict between the creative process and very specific client requirements in relation two time and resources

### Project examples at SHL

*Cultural performance house, Shanghai, China*

- *Working with the Chinese market has been exciting as well as challenging. It has required a very good understanding of the client-architect relationship, a thorough knowledge of contractual conditions and consequences, as well as being aware of the possibilities that co-exist with major cultural differences.*

*Shopping centre, Denmark*

- *Through close working with the developer, fellow consultants and the local authorities, I was responsible for preparing the project for the planning process and environmental impact analysis, I worked almost exclusively on the project and managed and produced the material required for planning consultations, civil hearings, market analysis, spatial studies and sales and advertising material.*

*Øresundsparken, Housing Competition*

- *I was project leader on the project. This involved managing the concept and design development through close collaboration with the developers and shl's partners. We worked closely with environmental and M & E engineers to evaluate and refine the concept 's logistics and sustainability of the project*

# CV ANNE-MARIE SAUL-ROTNE ARCHITECT & PROJECT MANAGER B.SC B.ARCH ARB

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## Foster + Partners Architects, London, England\_

2004 - 2006

Architect BSC BArch ARB

*Willis Building, 51 Lime Street: 28 floor & 10 floor office building, City of London. £130 mil./128.000 m<sup>2</sup>*

- Design and concept development of specific construction packages, including the towers' metalwork and staircases
- Coordination of design development within large interdisciplinary consultant team
- Coordination and supervision of design development throughout manufacturing and construction phases
- Design and coordination of External Works package for plaza areas and green wall
- staircases and metalwork package and coordination of design with manufactures

### Project experience at F+P

- *As package architect on various packages on the project, I was responsible for the design development of different aspects of the towers' design. This involved regular internal design reviews and cross coordination with consultants and trade contractors to develop and construct the designs to a very high standard. I found the role extremely rewarding and thrived in the area of interdisciplinary coordination with consultants and contractors. The expectations of quality, creativity, management and presentation at Foster + Partners has been the foundation for much of my own professional approach since.*

## RTKL UK Ltd., London, England

2003 - 2004

Architectural Assistant (RIBA Part 2)

*University Hospital Lewisham London, New Wing*

- User group process with interactive meetings and presentations
- Design and space planning of different medical departments of the new hospital
- Room programming and interior design of individual hospital wards

## EDUCATION

- IPMA (International Project Management Association) level D certification **2011**
- Professional Practice Postgraduate Diploma (RIBA Part 3) University of Westminster **2005 - 2006**
- BSc (Arch Science) (RIBA part 1) + MArch (RIBA part 2), University College Dublin, **1996 - 2002**
- Erasmus student, Arkitektskolen i Århus, Denmark **1999**
- Mount Anville Secondary School, Dublin, Ireland **1990 - 1996**

## SKILLS

- CAD/3D: AutoCad & Rhino (Revit basic)
- Graphic: Adobe Packages – Photoshop/Illustrator/Indesign
- Microsoft Project & Microsoft Office packages

## LANGUAGE

- English/Spanish / Danish High level written & spoken
- German, Swedish & Norwegian – Basic understanding

## PERSONAL

- Positive, ambitious, resourceful with determined
- Helpful, professional, service-minded with competitive instinct
- Hobbies: Travel, film, cooking, literature and sport