



Xuhui / China Culture

4 Cultural buildings, Shanghai Competition

The regeneration of an historic industrial harbour by creating cultural hubs along the Huangpu River bank. The buildings would act as a filter linking the city with the water.

Whirlpool Performance house (Building #1) 12.000m2

Large performance halls are arranged so as they swirl around a central fulcrum that becomes the heart of the building leading all occupants and passers by alike through the activities and out to the water.

The overlapping of Different sized theatre spaces creates an undulating perimeter defining the interior spaces and opening up to and drawing in the surrounding landscape

My role

The team consisted of 4 people. I was solely responsible for the design development of the performance house (Building #1) including concept development, internal planning, facade design, landscaping and final presentation.

My role in the final presentation included: Plan and section drawings for all 4 buildings, 2D & 3D Diagrams, Text, 3D visualisations were part in-house and part made in China

Working in China

Working in the chinese market has been an exciting experience as well as challenging. It has required re-evaluating the client-architect relationship, a thorough understanding of contract conditions and consequences and recognising the opportunities that exist amongst the cultural differences.

It has also been a lesson in internationalisation. the importance of strategy in a global approach,